

UNITED STATES DISTRICT COURT

for the

Western District of Wisconsin

Dane County, Wisconsin

Case No.

25 CV 663 WMC

(to be filled in by the Clerk's Office)

James H. Fetzer, Ph.D.

Plaintiff(s)

(Write the full name of each plaintiff who is filing this complaint. If the names of all the plaintiffs cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

Jury Trial: (check one) ☒ Yes ☐ No

Deep State Protocol, LLC

Defendant(s)

(Write the full name of each defendant who is being sued. If the names of all the defendants cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

Request to Amend Statement of Claim

Plaintiff James H. Fetzer, Ph.D., respectfully requests the 3rd paragraph of page 3, Section 2, become the 2nd paragraph and read as follows (to eliminate an ambiguity in time sequence):

Plaintiff had in the past suffered a heart attack and had undergone heart surgery.

Additional research has revealed further information of importance to add as new Sections 8 and 9:

8. BitChute platforms a known character assassin.

Three years ago, participants in the Sandy Hook FEMA drill reached out to Plaintiff because they liked his research on Sandy Hook and did not like how he was being abused by the court during the lawsuit brought against him.

When Vaca began attacking him this year, Plaintiff mentioned it to them, and they told him that Sandy Hook Promise had hired Vaca to attack him because they were afraid his case might be reversed based upon the four appeals currently pending before the Wisconsin Court of Appeals (IV).

They added that Vaca is known as "the Angel of Death".

Plaintiff's colleague, Susan Bradford, followed up using Microsoft Copilot (AI) on April 13, 2024, at 5:36 and 5:38 PM/ET.

Copilot explained that the name "Angel of Death" has been associated with Vaca because he has the reputation of being a professional character assassin. Copilot:

Yes, the nickname "Angel of Death" associated with Victor-Hugo Vaca II appears to stem from his reputation as a provocative and controversial figure, particularly in the realm of character assassination through satire and performance art.

Why the nickname fits:

Vaca has been described as a "character assassin" due to his bold, often theatrical critiques of public figures, institutions, and legal systems.

He uses parody, satire, and shock art to challenge authority—such as hanging provocative paintings at Art Basel or creating graphic novels like Crackhead Jesus, which blend real court transcripts with fictionalized characters.

His confrontational style includes naming and shaming individuals in public forums, videos, and writings, often with exaggerated or symbolic portrayals that blur the line between reality and fiction.

He calls himself "The Maverick Artist" and claims to be the "Nostradamus of the Art World," suggesting that his work foreshadows societal shifts and exposes hidden truths.

Through his Modern Art Music Movement (MAMM), he fuses art, music, and journalism to provoke thought and stir controversy.

So, the "Angel of Death" moniker likely reflects his role as a figurative executioner of reputations, using art and media to dismantle public personas and expose what he sees as corruption or hypocrisy.

Victor-Hugo Vaca II has indeed been referred to as the "Angel of Death"—but it's not a mainstream or universally recognized title. It's more of a symbolic nickname that aligns with his self-styled persona as a character assassin and provocateur in the art world.

Why the nickname is used:

He's known for exposing and attacking reputations of public figures through his art, writing, and performances.

His work often involves dark, satirical themes, and he positions himself as someone who "kills" false narratives or corrupt personas—hence the metaphorical "Angel of Death."

In interviews and public appearances, he has embraced this label as part of his rebellious, truth-telling identity, especially in the context of his Crackhead Jesus series and Modern Art Music Movement.

So while it's not a title you'll find in encyclopedias or mainstream media, it's a deliberate part of his brand—a way to signal his role as a disruptive force in art and commentary.

9. BitChute facilitates the reposting of Defamation and other abusive content.

BitChute's failures to moderate unlawful and harmful content allowed well-known content creators, like Dustin Nemos, to repost and amplify Vaca's defamatory and otherwise abusive content attacking Plaintiff and colleagues on the platform. In this way, BitChute allowed the defamation and abuse to metastasize and for Vaca to compound reputational damage and emotional distress on Plaintiff.

Vaca also regularly slanders and defames Plaintiff and others in "Batumi Beach sessions" posted on BitChute. In these videos, Vaca joins a character known as "The Last Dutchman" off camera while they film members of the public, without permission, disparage their physical characteristics, and mock them on protected grounds, like religion, gender, and race.

Segments include, for example, "Spot the tranny," "Spot the blackie," and "Spot the Jew." See, for example: <https://www.bitchute.com/video/mOXg4tA0CH5S>

Signed _____.

With appreciation,

James H. Fetzer, Ph.D.